# YNGWIE MALMSTEEN

# Licks, Arpeggios and Classical Phrases

**Example 5**

**Example 6** ("Echo Lick" notated with echo effect)

**Example 6** (notated without echo effect)

**Example 7**

**Example 8**

**Example 9**

**Example 10** (C harmonic minor)

**Example 11**

## "Echo Etude"

**Example 12** (as played second time, without echo effect)

cont'd

**Example 12 cont'd**

cont'd

**Example 12 cont'd**

cont'd

Example 12 cont'd

"Echo Etude"

# Segments from Compositions

## "Demon Driver"

Example 13

## "Rising Force"

cont'd

**Example 14 cont'd**

## "Trilogy Suite"

**Example 15** (B harmonic minor)

# Blues Soloing

## "Blues Solo"

*In this improvised solo, Yngwie plays four "solo" phrases before the band comes in on the IV chord (A7, bar 5) of the 12 bar blues.*

cont'd

E7
(band enters)
Phrase 4

"Blues Solo"
E7
B7
etc.
Example 16
Blues Soloing
E7
vib.
Example 17
E7
Example 18 (E blues • E minor pentatonic)
Example 19
E7

**Example 21** (E major pentatonic + E mixolydian)

**Example 22** (E major pentatonic + E mixolydian)

**Example 23**

# Chord Progressions

## Progression 1

## Progression 2

Progression 3

## "Save Our Love"